Examine the author’s portrayal of female sexuality as a form of power

Feminist Lens

Sources:

Allen, Amy, "Feminist Perspectives on Power", *The Stanford Encyclopedia of Philosophy* (Fall 2022 Edition), Edward N. Zalta & Uri Nodelman (eds.), URL = <https://plato.stanford.edu/archives/fall2022/entries/feminist-power/>.

Feminist icon in the novel.

Lola, La Inca, Ana– Chapter 2
Beli, Beli's mom aunt – Chapter 3

1 Introduction

Brief overview of the novel "Wondrous Life of Oscar"

- Thesis statement: Through a feminist critical lens, the author's portrayal of female sexuality in the novel reveals how women challenge and redefine societal norms, asserting their agency and power within patriarchal structures.

2 Historical and Cultural Context (Foot notes)

- The cultural and historical context of the novel from a feminist perspective, showing attitudes towards women and their sexuality.

- The ways in which patriarchal systems have historically limited women's autonomy and agency, particularly in relation to their sexuality.

3 Female Characters

- Portrayal of female characters in the novel through a feminist lens, focusing on their expressions of sexuality and the ways in which they assert power.

- How the female characters navigate societal expectations and used their sexuality as a source of empowerment.

4 Sexual Power Dynamics

- The power dynamics within relationships in the novel, particularly in regards to sexuality, through a feminist lens.

- how female characters negotiate power within intimate relationships, highlighting moments of resistance against patriarchal control. (Aldo, Jack, Manny, and the gangster)

5 Societal Responses to Female Sexuality

- the ways in which society reacts to female sexuality in the novel, how patriarchal norms shape these responses.

6 Conclusion

- Summarize the main points discussed in the essay through a feminist critical lens.